



CIARMOLI QUEDA

Press release  
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## CIARMOLI QUEDA STUDIO SIGNS BOTTEGA LAPEL

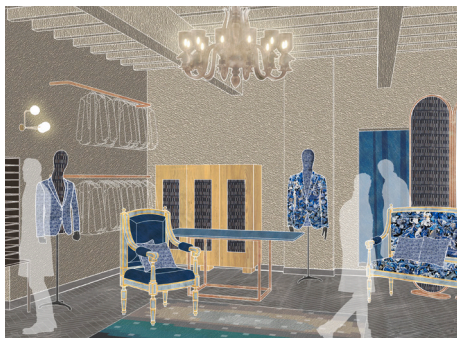
The new Bottega Lapel space opens in the heart of Brera, at Via Ciovasso 1 in Milan. The interior design by the studio Ciarmoli Queda interprets the spirit of a tailor shop of bygone days with utmost respect, updating its appeal through painstaking care and giving rise to an artisan's workshop of the third millennium, where ideas take form and garments are skillfully constructed around the figure and tastes of the client.

The space has an atmosphere of vivid character, conveyed by tones of charcoal gray, malachite green and different shades of blue, from Royal to Prussian.

One-of-a-kind pieces in historical style – Louis XVI armchairs and settees – are combined with mid-century vintage furnishings carefully selected and restored with an eye on the present. Two new models of lamps, mirrors and screens in metal and fabric have been specifically design for the project by Simone Ciarmoli and Miguel Queda, who have personally honed even the smallest details to recreate the atmosphere of a “gentlemen’s suite.”

The project involves the collaboration of prestigious brands like Créations Métaphores for the fabrics, Oikos for the wall finishes, P&G Cugini Lanzani for the period furnishings, Oltrefrontieraprogetti for the screens and mirrors in metal, Gianni Seguso for the Murano glass chandelier, and Bonaveri for the sartorial mannequins.

Another example of the proven expertise of the studio Ciarmoli Queda in the field of retail design: a creative, refined and unconventional approach that has led to important projects for Jimmy Choo for Men, Peuterey, Agnona, as well as this latest creation for Bottega Lapel.



For images and project reports contact press office Conseil Relazioni Pubbliche

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Press Office

Chiara Del Vecchio - Conseil Relazioni Pubbliche - via Vitruvio 38 - 20124 Milano

T. +39 02 670 29 63 - [conseil@tin.it](mailto:conseil@tin.it)