

Studio Lido presents Cinetica by Marinoni Peltro

Studio Lido designs for Marinoni Peltro a wall covering collection made of pewter with an exquisitely ornamental look that, as Gio Ponti used to say, "keep on moving with light and shade".

A creative and innovative way to use pewter, by creating little modules that, once combined, can decorate large surfaces. This job springs from a study that aims to highlight the interesting characteristics of this ancient material, normally used to produce tableware.

The project renews pewter's image and reveals its precious and malleable features, making it highly gleaming, dynamic, allusive, and as soft as fabric.

The final result is a collection, named CINETICA, consisting of four different modular elements, conceived for the contract design, that embellish wall portions, hotel, bar and office counters.

These elements will enhance walls and surfaces through brightness and optical illusion, giving a new physiognomy to the spaces.

The Collection:

PAILLETTES

Like highly reflective sequin fabric, it is able to make the surface vibrating through a shimmering and dynamic play of light.

LEAF

A soft shape module with a finely refined surface, it creates a sinuous drapery effect on the covered area.

CROCHET

Small blocks of solid look material combine to create a twine that reminds the crochet works.

WAVES

Modules with carved faces that together give the surface a hypnotic motion effect.

Studio Lido

LIDO, Laboratorio Innocenti Design Office is a multidisciplinary design studio founded by Ilaria Innocenti and Giorgio Laboratore and based in Milan.

Ilaria and Giorgio come from different project experiences yet sharing a love for design and visual arts. Ilaria's approach comes from interior design education with a strong visual culture. Giorgio's approach comes from industrial design, combined with a deep knowledge of materials and production processes.

Focused on contemporary languages and attracted by object's evocative and emotional features, they offer a tailor-made approach to the companies they work with. Marinoni Peltro

Marinoni Peltro

Marinoni Peltro was founded in 1970 by Alfredo Marinoni following from the passion he developed during his apprenticeship as a pewter-smith. Alfredo is an innovator with a constant desire to explore new ideas and, as a result, he's still running the company successfully with his daughters Paola and Sara.

All stages of production are carried out internally: the project, the creation of the master pattern, the mould, the purchase of the raw material, the casting, the finishing, the packaging. Their creations are often combined with carefully selected handmade glass and ceramics.

Today Marinoni brand is distributed through the finest shops and department stores in Europe, Australia and US where Marinoni tableware and home décor objects are highly valued.

MILANO DESIGN WEEK 2018

CINETICA by LIDO for MARINONI PELTRO

Via San Fermo 7 Milano

April 17th-22nd

cocktail every day from 6pm by R Y T O

R Y T O – Bargnolein Sloe liqueur, Made in Italy

"R Y T O is a project based on the concept of "excellence".

RYTO - Bargnolein is a 28° liqueur, obtained by steeping in alcohol the prunus spinosa berries. The berries, hand-picked on the famous "Hills of Piacenza" (a region of Emilia, in North of Italy), represent themselves the notion of "tradition" intrinsic to the whole production process of this spirit. The resulting flavor melts together the sweet smells of the understory and the sourness of the prunes, revealed through its blunt fullness and deep ruby color.

RYTO was created by an engineer and a designer. Friends for a long time, born and grown in the Piacenza region, they share the passion for excellence and its pursuit. Thus, after years of studies and research, they decided to steep their own Bargnolein, in the respect of the spirit of tradition, proper to this handcrafted product, to be appreciated by tasting it and enjoying it in a moment of pleasure. "

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